

MAC OS SYSTEM CONFIGURATION



CONTENTS

HD video + MQA audio experience	3
HD video + MQA audio experience on MAC OS	3
MQA compatible products	4
System configuration – MAC OS	5
• Audio MIDI setup	5
• Playback preferences	6
• Playback preferences for external device	7
Browser setup – MAC OS	8

HD VIDEO + MQA AUDIO EXPERIENCE

For the first time you can experience video with superior sound – whether you have a decoder or not. Add an MQA decoder to reveal the full studio sound and get even closer to the artists you love.

Video with MQA audio can be played back on a number of devices including: iOS, Android, PC and Mac.

HD VIDEO + MQA AUDIO EXPERIENCE ON MAC OS

There's a simple system + browser setup needed to make sure you can enjoy the recording in the best available quality. To get the full MQA experience make sure you've plugged in your MQA-enabled DAC into the USB input of your desktop device.

Technical details: the audio from The BME Sessions was captured at 24 bit /96kHz. The MQA encoding process folds this information into a 24 bit/48kHz file.

MQA COMPATIBLE PRODUCTS

Astell&Kern SP2000

Audiolab 8300CDQ

Bel Canto Black EXDAC, EX Integrated, ACI600, E1X DAC and E1X Integrated

Brinkmann Nyquist MkII

CanEver ZeroUno DAC, Plus and DAC-HPA

Cocktail Audio/Novafidelity X45Pro, X50 Pro, X50D, X45, X35

dCS Rossini DAC and Player, Vivaldi One

EMM Labs DA2 V2, DV2

Esoteric Grandioso D1X

exaSound e32MkII, PlayPoint DM

Hegel H390, H590

iFi Audio Pro iDSD

JAVS X7-DAC

M2Tech Young MkIII

Mark Levinson No5802 and No5805

Matrix Audio X-Sabre Pro

Meridian 218, 251, 818v3, Ultra DAC

MSB Audio Select II and Reference DAC

Mytek Brooklyn+, Manhattan II, Liberty DAC and Brooklyn Bridge

NAD D3045

NuPrime Evolution DAC

Pioneer PD-50AE

PALAB DAC-M1

Pro-Ject Pre Box S2 Digital, Pre Box RS2 Digital

PureAudio Lotus DAC5

Technics SU-G30, ST-C700D

MOON ACE, 390, 780D, 280D, 680D

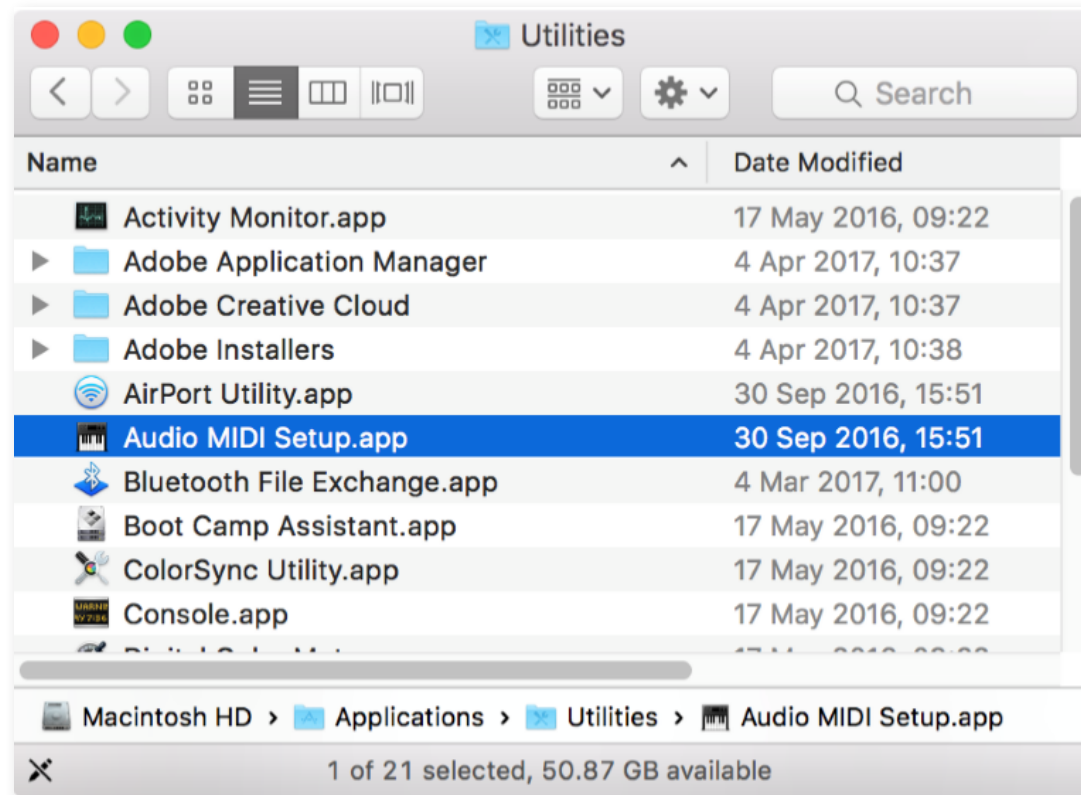
S.M.S.L M500

Sonnet Morpheus DAC

SYSTEM CONFIGURATION – MAC OS

STEP 1: FIND THE AUDIO SETTINGS APPLICATION

Go to Applications -> Utilities -> Audio MIDI Setup

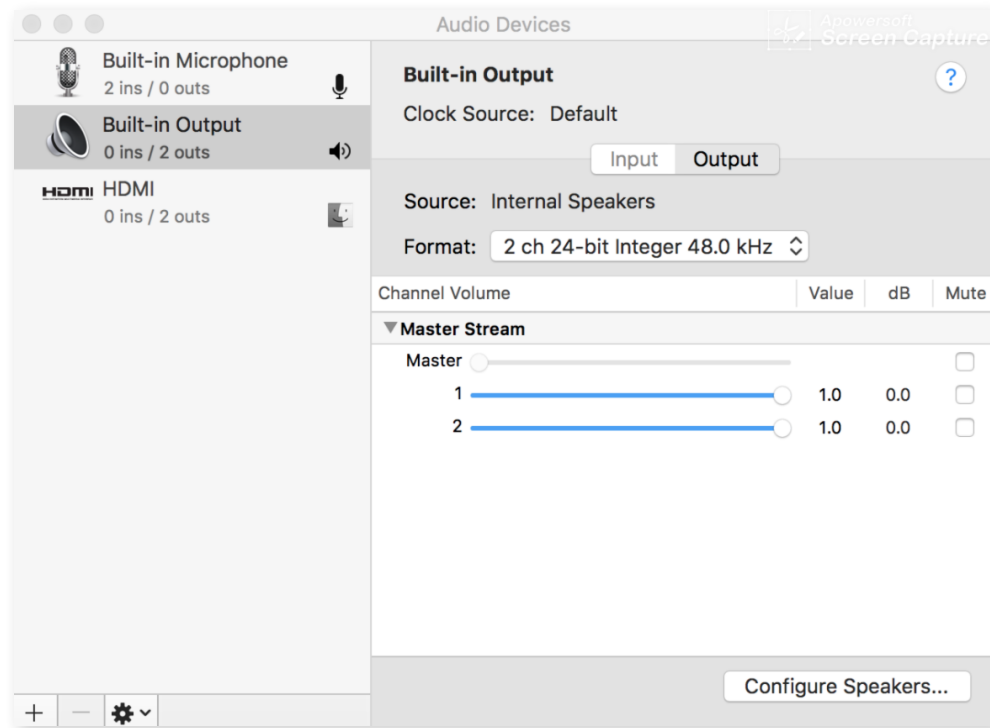


STEP 2: SETTING THE PLAYBACK PREFERENCES

Option 1: Built-in Output (Internal Speakers or Headphones)

- Select 2ch 24-bit 48.0 kHz as the Format setting (for BME Sessions & Unamas)
- Select 2ch 24-bit 44.1 kHz as the Format setting (for 2L & Dominique Fils-Aime)

This setting will ensure that you're getting the best possible audio experience while watching these videos.

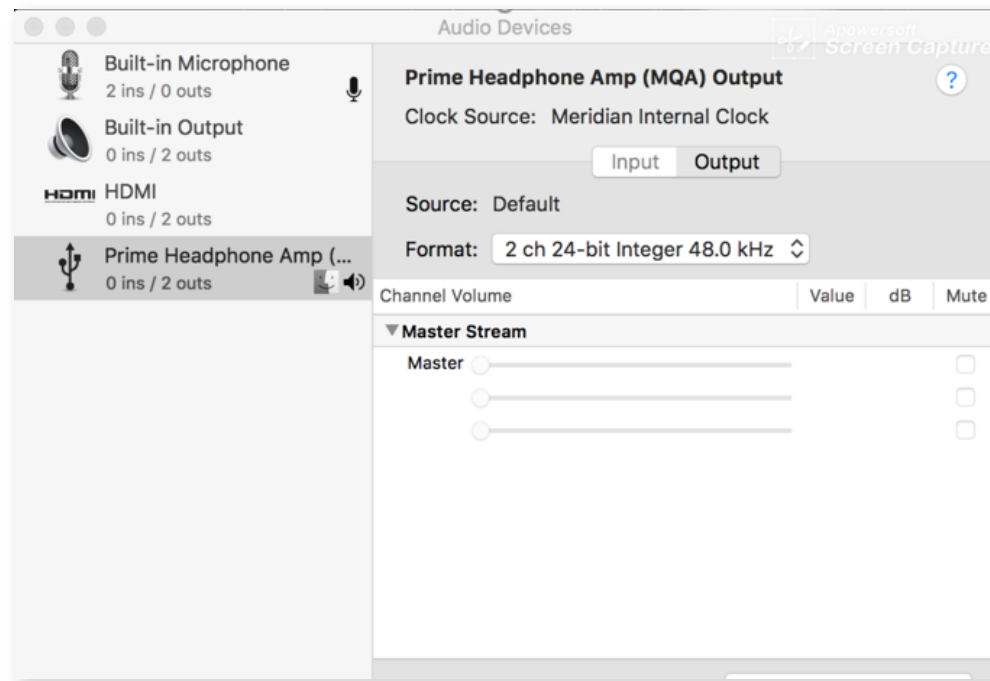


STEP 2: SETTING THE PLAYBACK PREFERENCES

Option 2: External Audio Device (including MQA-enabled decoder products)

- Launch the application and select the pre-installed device through which you will be playing back the audio.
- Select 2ch 24-bit 48.0 kHz as the Format setting

This will ensure that the system is operating at the native resolution of the MQA audio embedded within the video.



BROWSER SETUP – MAC OS

When using Google Chrome or Firefox make sure the video browser volume level is set at 100%.